

10 Excellent
9 Very Good
8 Good
7 Fairly Good

6 Satisfactory
5 Sufficient
4 Insufficient

3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

VK Equestrian

Novice B ©
Arena size 20m x 60m (Feb 2025)

Section:
Class:

Purpose: The horse demonstrates the correct basics of Preliminary level in the sport of dressage and now showing a more consistent contact with the bit, and the development of thrust to demonstrate improved balance and thoroughness. Lateral and longitudinal suppleness is shown on both sides through correctly travelled lines and geometrical figures, with rider having steady hands and balanced seat.

Instruction: To be ridden in an ordinary snaffle. All trot work is sitting or rising unless stated.

Rider: _____ Horse/Pony: _____

Event: _____ Judge: _____ Date: _____

Test Directions			Directive Ideas	Judge's Mark	Judge's Comments
1.	A X C	Enter in working trot Halt, Salute Proceed in Working Track left	Regularity and quality of trot; straightness on centreline; clear, willing and balanced transitions; straightness in halt; immobility for 3 seconds minimum; salute demonstrated; balanced and bend in corner		
2.	EB HCMB	Half circle left 20m diameter in Working Trot returning to the track at H (teardrop) Working Trot	Regularity and quality of trot; shape, size, balance and bend on circle; straightness on diagonal and maintains tempo; balance and bend in corners		
3.	BE MCH	Half circle right 20m diameter in Working Trot returning to the track at M (teardrop) Working Trot	Regularity and quality of trot; shape, size, balance and bend on circle; straightness on diagonal and maintains tempo; balance and bend in corner		
4.	HXF FAKE	Change rein, showing some lengthened strides in Trot Working Trot	Regularity and quality of trot, consistent tempo, with moderate lengthening of frame; straightness on diagonal; clear, willing transitions between working trot, lengthening, and working trot, bend and balance in corner		
5.	E E EHC	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact. Shorten the reins. Working Trot	Working into a light contact with forward and downward stretching over the back; quality and balance of trot maintained; shape, size, and bend on circle; clear, willing transitions; balance and bend in corners		
6.	CMB	Working Canter right lead	Regularity and quality of canter; willing, clear transition; balance and bend in corner; straightness on sideline and in transition		
7.	B BF	Circle right 15m diameter Working Canter right Working Canter right lead	Regularity and quality of canter; shape, size, balance, and bend on circle; straightness on sideline		
8.	FA	Working Trot	Clear, willing transition; regularity and quality of trot; balance and bend in corner		

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9.	AK	Medium Walk	Clear, willing transition; regularity and quality of walk; balance and bend in corner		
10.	KXR	Change rein in Free Walk on a long rein, allowing the horse to lower and stretch out head and neck whilst maintaining contact	Moderate lengthening of frame and stride; maintaining regularity and quality of trot with consistent tempo; straight and balanced on diagonal; clear, willing transitions between working trot, lengthening, and working trot		
11.	RM MC	Medium Walk Working Trot	Regularity and quality of paces; straightness on sideline; clear, willing transition;		
12.	CHE	Working Canter left lead	Clear, willing transition; regularity and quality of canter; balance and bend in corner; straightness on sideline		
13.	E EK	Circle left 15m diameter in Working Canter left lead Working Canter left lead	Regularity and quality of canter; shape, size, balance, and bend on circle; straightness on sideline		
14.	KAF	Working Trot	Regularity and quality of trot; balance and bend in in corners		
15.	B E	Turn left Working Trot Turn right Working Trot	Regularity and quality of trot; balance and bend in turns; straightness on sideline and across centreline		
16.	HCM	Working Trot	Regularity and quality of trot; balance and bend in in corners		
17.	MXK KA	Change rein, showing some lengthened strides in Trot Working Trot	Regularity and quality of trot, consistent tempo, with moderate lengthening of frame; straightness on diagonal; clear, willing transitions between working trot, lengthening, and working trot, bend and balance in corner		
18.	A X	Down Centreline Halt, Salute	Regularity and quality of trot; straightness on centreline and in halt; immobility for 3 seconds minimum; salute demonstrated;		

Leave the arena in walk on long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony; lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat, correctness and effect of the aids					2		
				TOTAL MARKS	240	Date:	
Course Errors (Cumulative)	1 st -2	2 nd -4 (= -6)	3 rd Elimination	Minus Total Course Errors		Judge's Name (Print):	
Technical Faults – Minus 0.5%		Reason:		Minus Total Technical Penalties			
				FINAL MARK		Judge's Signature:	
				PERCENTAGE		X _____	